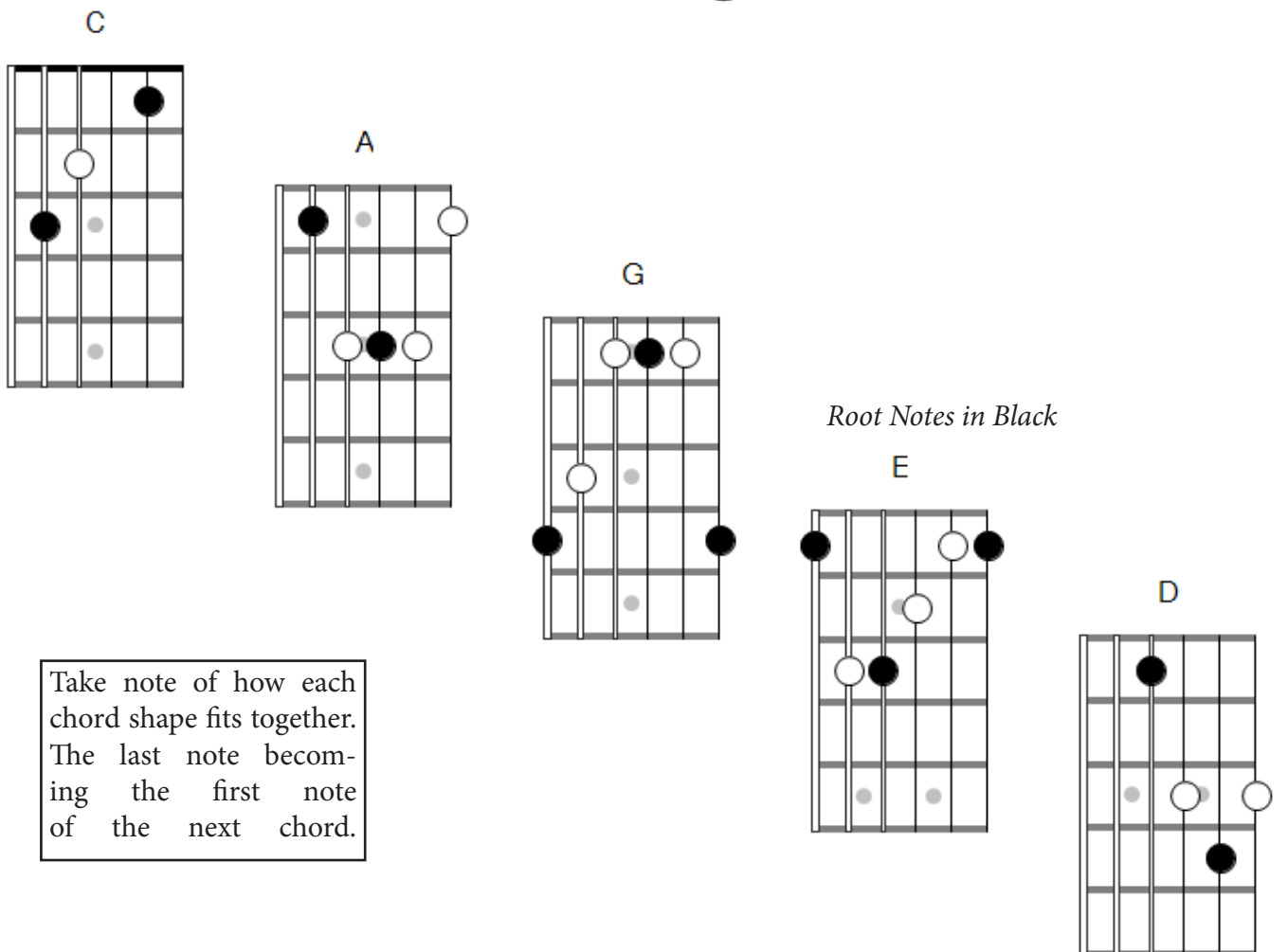
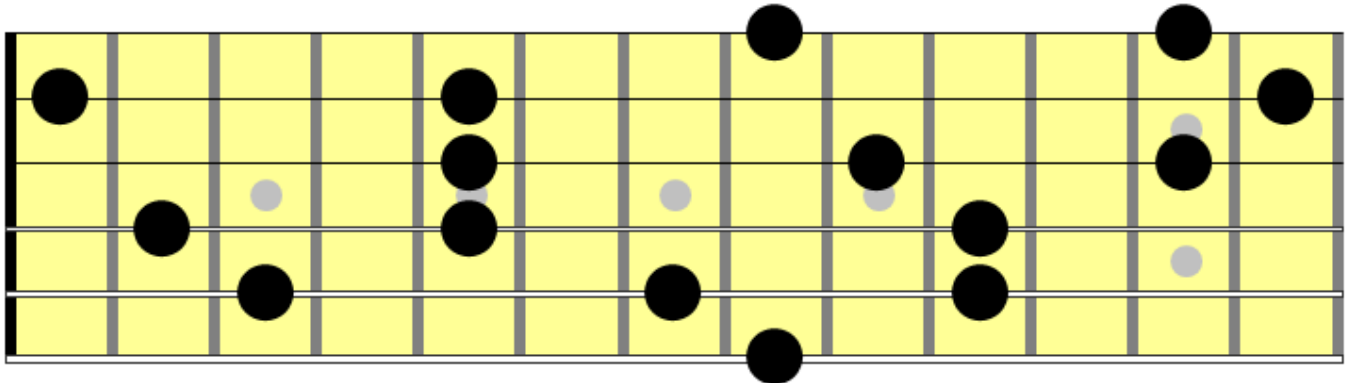
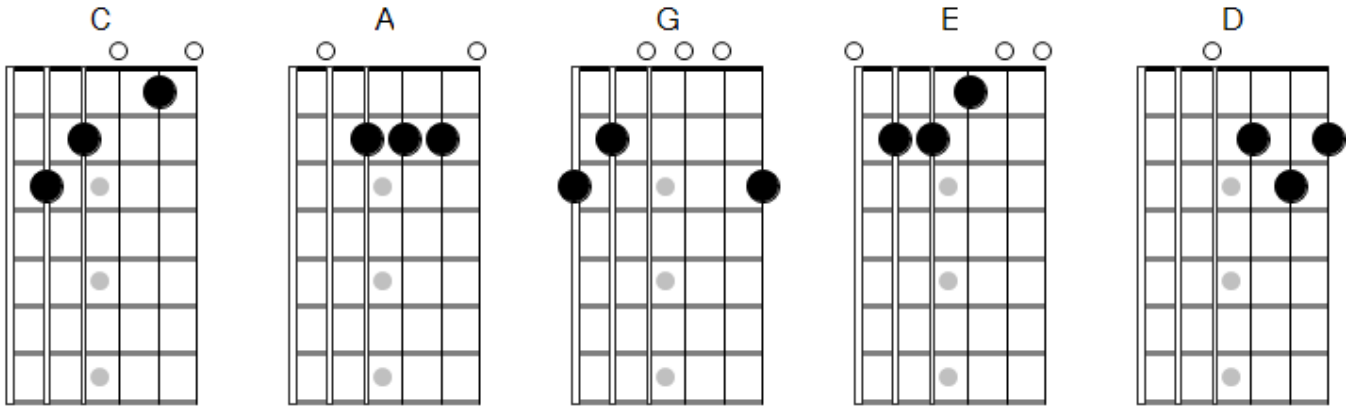


# CAGED System



Take note of how each chord shape fits together. The last note becoming the first note of the next chord.

# Cycle Progression with CAGED Chords

The diagram illustrates the 12 chromatic steps of a cycle progression using CAGED chords. Each step is represented by a guitar fretboard diagram and a musical staff with a treble clef and a key signature symbol.

- Bb**: Fretboard diagram (open strings, 3rd fret 2nd, 3rd, 4th); Staff: one flat.
- F**: Fretboard diagram (open strings, 1st fret 2nd, 3rd, 4th); Staff: one flat.
- C**: Fretboard diagram (open strings, 2nd fret 2nd, 3rd, 4th); Staff: no sharps or flats.
- G**: Fretboard diagram (open strings, 3rd fret 2nd, 3rd, 4th); Staff: one sharp.
- D**: Fretboard diagram (open strings, 4th fret 2nd, 3rd, 4th); Staff: two sharps.
- A**: Fretboard diagram (open strings, 5th fret 2nd, 3rd, 4th); Staff: three sharps.
- E**: Fretboard diagram (open strings, 6th fret 2nd, 3rd, 4th); Staff: four sharps.
- B**: Fretboard diagram (open strings, 7th fret 2nd, 3rd, 4th); Staff: five sharps.
- F#/Gb**: Fretboard diagram (open strings, 8th fret 2nd, 3rd, 4th); Staff: six sharps.
- Db**: Fretboard diagram (open strings, 9th fret 2nd, 3rd, 4th); Staff: six sharps and one flat.
- Ab**: Fretboard diagram (open strings, 10th fret 2nd, 3rd, 4th); Staff: seven sharps and two flats.
- Eb**: Fretboard diagram (open strings, 11th fret 2nd, 3rd, 4th); Staff: seven sharps and three flats.